

## 8. AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837)

### Objectives & Outcomes:

After going through the course the learner would be able to

- Relate the features of Romantic period.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, prose, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

### Unit- I

**History of Romantic Literature--** Characteristics, Major themes & writers  
**Literary Genres---** Ode, Lyric, Hyperbole, Pastoral Elegy, Imagery, Symbolism, Point of View

### Unit- II

**Poetry---** William Wordsworth: *The Solitary Reaper*  
John Keats: *Ode on a Grecian Urn*

### Unit- III

**Fiction---** Jane Austen: *Pride and Prejudice*

### Unit- IV

**Prose---** Charles Lamb: *Dream Children: A Reverie*

### Unit- V

**Literary Criticism---** Samuel Taylor Coleridge: *Biographia Literaria*

### Reference:

- Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers.
- Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
- Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP.
- Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.
- T S Eliot. 1921. *Poetry and Prose: The Chap Book*. Poetry Book shop London
- M.S.Naagarajan. 2006. *English Literary Criticism & Theory*.
- Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*, Manchester University Press, Manchester.

M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning.

**Activities:**

Making the students prepare mind maps based on the plot of the novel.

Students are to prepare biographies of the prescribed authors.

To prepare biographies of the authors prescribed for the study.

To prepare charts of authors with different literary genres.

Group discussion on characteristics of the literary period.

Seminar presentations on the literary texts prescribed.

**Components of Evaluation:**

<b>Objectives</b>	<b>Marks (Maximum 100)</b>
<b>Unit – I</b>	15
<b>Unit – II</b>	15
<b>Unit – III</b>	15
<b>Unit – IV</b>	15
<b>Unit – V</b>	15
<b>Internal Marks</b>	25